

# NEWLYN SCHOOL OF ART

## Mentoring 2021

**£2,850**

Held at Newlyn School of Art over six weekends in the year, each two months apart, the One Year Mentoring Programme offers artists who are at the point of launching themselves professionally, the remarkable experience of a year of guidance from many leading artists from the UK and beyond.

The year provides mentoring, one-to-one and group tutorials and professional development in a supportive and constructive environment with practicing artists and arts specialists sharing their knowledge and experience with the group. Work is created between sessions and brought in for the weekends to gain guidance from the artists who teach on the course. At times, on each weekend, there are up to six artists teaching the sixteen to eighteen participants at the same time, giving an amazingly high ratio of contemporary artist tutors to students.

The course has helped many artists to gain confidence in their work and realise their ambitions. Previous students on the course have gone on to win respected national art prizes, been granted prestigious residencies, several have been taken on by galleries around the country, many have had their work covered in the art press, TV and national newspapers, been accepted as members of well-known art societies and studio complexes or had offers of places to study at postgraduate level such as the Royal College of Art. However, for many participants the experience is most valuable for the opportunity it gives them for in-depth discussion of their work with valuable feedback from experienced artists and their peers on the course. We encourage those attending the course to look at a wide range of artists who they might relate to and to further understand the context in which they are working. In this way consistent encouragement and guidance can be given on a continuous basis over the year aimed at building the development and confidence of each individual student.

Jesse Leroy Smith is the Lead Tutor on the course and is joined by a regular team of experienced artists each weekend alongside a wealth of visiting artists from around the country who share their work with the group and offer feedback to the participants. We have found that the camaraderie of the group both during the course and among its alumni has been a lasting benefit for those who attend the course. Networking opportunities with artists, curators and arts leaders are invaluable to professional artists.

One of the topics covered on the course is discussion of the range of ways in which you can get your work seen by the public from approaching commercial and public gallery spaces to artist led shows, social media, promoting events in the press, open studios and grant funded projects.

Participants on the programme will take part in a series of shows at Chapel House Hotel with opening previews and a major final exhibition in an impressive space with a public gallery feel. These allow us to address how best to present your work to the public, curating and marketing.

We also look at a wide variety of issues experienced by artists from finding the right materials and supports to work with through to framing, artists' prints, photographing your work, motivating yourself, art competitions, residencies and ways to support your practice among other topics.

**Dates for 2021:**

**Mentoring 2021 (Saturday – Sunday)**

- Saturday 3rd – Sunday 4th July 2021
- Saturday 11th – Sunday 12th September 2021
- Saturday 6th – Sunday 7th November 2021

**2021 remaining sessions to continue in 2022 (Saturday – Sunday)**

- Saturday 22<sup>nd</sup> – Sunday 23<sup>rd</sup> January 2022
- Saturday 26<sup>th</sup> – Sunday 27<sup>th</sup> March 2022
- Saturday 11<sup>th</sup> – Sunday 12<sup>th</sup> June 2022