

Sat 7th to Wed 11th June 2014

11am - 6pm

# SHOWROOM

## Art Exhibition

**PZ** GALLERY

Mentoring Course  
Final Show

**Carol Tanner**

**Laura Hudson**

**Lindsey Morgan Lundie**

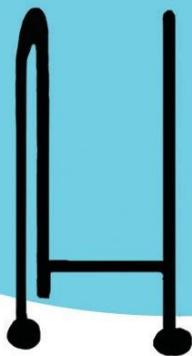
**Julie Moss**

**Phil Stevenson**

**Rachel Damerell**

**Rachel Ara**

**Shelly Tregoning**



NEWLYN  
SCHOOL  
OF ART

## SHOWROOM

This exciting exhibition includes painting, film, photography and sculpture and gives the eight mentoring students the opportunity to present their work after a year of guidance from a host of Cornwall's leading artists.

The artist students exhibiting in the show include Carol Tanner, Laura Hudson, Lindsey Morgan Lundie, Julie Moss, Phil Stevenson, Rachel Damerell, Rachel Ara and Shelly Tregoning.

The Yearlong Mentoring Course at Newlyn School of Art includes weekly tutorials, group mentoring and talks by artists on their careers from Lisa Wright, Naomi Frears, Kate Walters, Gareth Edwards, Jesse Leroy Smith, Tim Shaw, Jessica Cooper, Sam Bassett, Andrew Tozer, Mark Spray, Jason Walker, Marie Claire Hamon, Faye Dobinson, Alex Higlett, Georgina Hounsome and Patrick Lowry among many others. It has also offered invaluable professional guidance from visiting specialists on crucial issues such as approaching commercial galleries, promotion, entering UK art competitions and gaining artists' residencies among other useful topics.

Newlyn School of Art are surely to be commended for providing a course aimed at helping artists to successfully negotiate the challenges of professional practice, and this exhibition will give a fascinating insight into the personal development of its students in the course's very first year.

The strength of purpose of these eight artists is clear to see and this exhibition will no doubt be seen as a showcase for some names to watch for the future.

Mercedes Smith, 2014

'Showroom' is open on Saturday 7th June 6pm till late and every day from 11am to 6pm until Wednesday 11<sup>th</sup> June at PZ Gallery, 7 Coinagehall Street, Penzance, TR18 4AY.



Rachel Ara  
*Silhouette in Morris & Co*  
Paper on board  
121cm x 89cm

An honourable cook called Nigella  
Dinned out with a jealous old fella  
He paid for the lunch  
Earned the right to a scrunch  
And rearranged her face like Paella



Rachel Damerell  
*Into the Woods*  
Oil on walnut panel  
230cm x 310cm

Woodland edge sloping. Glimpse of creek. Distant headland.  
Ridge. Across the bay. Towards the inlet. Skyline.

Connected - as if phrases of music.

A familiar landscape - a place well known - a place nearby.

[racheldamerell@hotmail.com](mailto:racheldamerell@hotmail.com)



Laura Hudson

*Needle's Eye*

Oil on wood panel,

46cm x 61cm

Laura Hudson studied environmental art at Glasgow School of Art and moving image media at St. Martins London. She turned to paint as her medium in 2010.

Painting is a way of making something beautiful out of the chaos of perception.

I am excited by the material of paint, by the vibration and speed of colour, by the visibility of time in the residues of process, and by the challenge of dealing with space on a two dimensional surface.

[www.laurahudson.co.uk](http://www.laurahudson.co.uk)



Lindsey Morgan Lundie

*Skenoo*

Encaustic and mixed media

7cm x 10cm x 10cm

The tents comment on human individuality, relationship and fragility. Infused materials reflect communities in conflict and questions notions of wealth and security.

Shifts in my work happen when playing and experimenting with processes, forms and ideas which allow materials to be engaged outside their normal practice.

[www.morganlundiefineart.com](http://www.morganlundiefineart.com)



Julie Moss  
*Restoring Order*  
Oil on canvas  
153cm x 153cm

Fear, and the destructive cyclones that I experienced in Australia last year, have triggered deeper emotions revealing vulnerability.

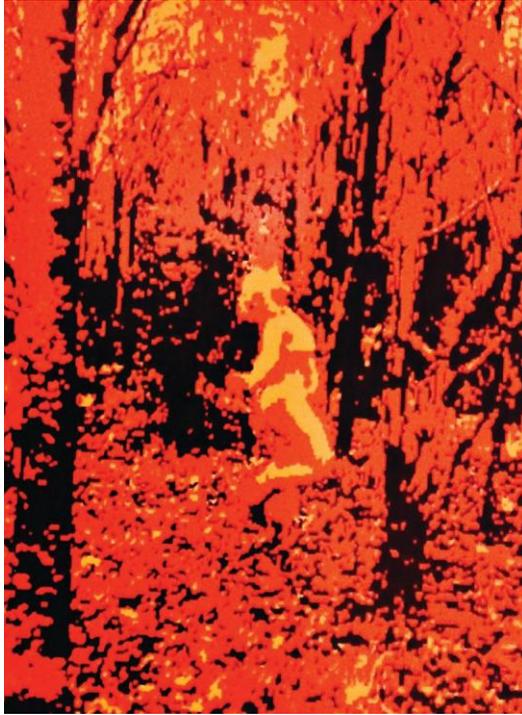
My paintings are shaped by the tension and contradictions that exists between containment and chaos, an idea of beauty restoring that which fury has demolished, clarifying the anxiety that links the two together. A bond so fraught it remains muted, slowly returning, to reveal moments of calm.

[www.juliemossfineart.co.uk](http://www.juliemossfineart.co.uk)



Phil Stevenson  
*Reclining Figure*  
Charcoal on paper  
112cm x 81cm

Dance of shadows; the past, veiled.  
A sense of place; the passage of time.  
Moments connecting, the resonance of truth.  
Beyond now, beyond the seen.  
This landscape; my place in this solitude.  
I aim to produce work that tells the experience beyond a likeness.



Carol Tanner  
*Lady in Wood*  
Digital print  
42cm x 30cm

As I enter a space, be it a garden, a bus, a hotel foyer, a hectic room of people, a cave or a night club I am already shaping its ambience on a private canvas inside my mind. Driven by an interest in modern day clubbing, ancient history and architecture; asking what is the purpose of this 'real world' that I am anchored to. My two greatest influences are Antonio Gaudi and some of the very best dance DJs, who to me are like the Mozart's of our time. 'House of the hidden rhythms' is my multi-media installation saluting the dance DJs who make me dance, who wake a sleeping snake that resides inside of me.... lure my soul to the dance and steal me away on a journey of euphoria.

[caroltannerart.wordpress.com](http://caroltannerart.wordpress.com)



Shelly Tregoning

*Jon*

Charcoal on paper

122cm x 152cm

I began with tiny studies of male faces. It developed into looking at the way they sit, or stand, how they hold themselves – those tiny gestures or expressions that give up small clues as to who they are or who they might feel they want to be.

In the large charcoals the figures loom over us. These men are monumental with a palpable physical presence. I was interested in the notion of man as guardian with a noble vulnerability – a primitive identity lost in contemporary society.

[www.shellytregoning.com](http://www.shellytregoning.com)

# NEWLYN SCHOOL OF ART

## ONE YEAR MENTORING COURSE

The One Year Mentoring Course at Newlyn School of Art is aimed at enabling students to develop their artistic practice over a year of one to one tutorials and mentoring under the guidance of a host of well known artists.

The course which starts in October of each year and takes place over three terms on Thursdays at Newlyn School of Art with regular one to one tutorials from artists including Course Leader Gareth Edwards, and Tutors Jesse Leroy Smith, Faye Dobinson, Naomi Frears, Lisa Wright, Sam Bassett, Kate Walters, Tim Shaw, Patrick Lowry, Jason Walker, Mark Spray, Marie Claire Hamon, Jessica Cooper, Andrew Tozer, Alex Higlett, Georgina Hounsome and Mark Surridge among others.

Practical work is done between sessions and works in progress or recently completed work brought into tutorials will add to the opportunity for students to gain valuable ongoing feedback on their work.

At the end of each day talks will be given by specialists on subjects such as approaching commercial galleries, working with public galleries, entering UK art competitions, photographing your work, working with interior designers and artists' residency programmes among many other topics. These afternoon talks will also be an opportunity for students to hear all of the above respected visiting artists talk about their work and careers.

We would be interested to hear from anyone interested in applying for the next year by email [info@newlynartschool.co.uk](mailto:info@newlynartschool.co.uk)

To find out more about the course please ring the art school on 01736 365557.

In addition to the above One Year Mentoring Course we have now launched a 1 Year Practical Course based on the Figure and a 12 Week Landscape Painting Course (both courses are one day per week).